

KOKORO KARA

HEART MOUNTAIN WYOMING FOUNDATION

Spring 2012

“from our heart”

In This Issue:

- **Amazing Volunteers**
- **Order of the Rising Sun**
- **Excellence in Exhibition Awards**
- **August Pilgrimage Event**

Heart Mountain's AMAZING VOLUNTEERS

The Heart Mountain Wyoming Foundation is blessed with amazing, hardworking volunteers. Without their dedication and hard work, the Heart Mountain Interpretive Learning Center would not be what it is today and we thank each and every volunteer who has given their time to help tell the Heart Mountain story.

The success of Volunteer Clean-up Day

Our volunteers come from all walks of life and have a variety of skills they share with HMWF. We were curious why they donate their time would like to share the responses from a few of our dedicated volunteers.

Bacon Sakatani



Bacon Sakatani guides the 2011 Heart Mountain hike.
PHOTO BY DON TANGUILIG

Often referred to as Mr. Heart Mountain, Bacon has been volunteering with HMWF since 1998, but has been involved with Heart Mountain since 1986 with the dedication of the Heart Mountain Memorial. He was on the HMWF Board of Directors, then the advisory council. He has been very active in organizing Heart Mountain Camp reunions. When asked why he volunteers he replied, "Why I volunteer is that the internees' side should be present in the decision-making and work of HMWF, and to help in the history of the camp as we experienced it."

on March 17, 2012, is just one of many examples of how dedicated our volunteers are. We had 31 people from Powell, Cody, Riverton, and Montana help prepare the ILC for the summer season. Their duties included everything from pulling weeds to washing windows. Our youngest volunteers, Tate, Teak, Dallen, and Jaxson – ages 6 to 10 – spent most of their day at the

walking tour and Hospital Complex picking up trash, sweeping the sidewalks and pulling weeds.

After a morning of hard labor, the volunteers were awarded with lunch. Pepsi donated refreshments and Subway significantly discounted the sandwiches for the crew. We would like to thank both of these companies for their support.

Bob Prchal

Bob Prchal is a master gardener. In about 2009, Dave Reetz approached Bob about creating a Japanese Garden. Since that time, Bob has continued to work with the HMWF to develop a garden that will address the Foundation's interpretive, historic, and educational goals. Those early discussions were the catalyst to the Historic Garden project we kicked off during volunteer day. When asked why he volunteers, Bob simply stated, "I made a commitment early on and I try to honor all of my commitments."



Bob Prchal and Doug Newlin create the historic garden boundaries while Cindy Norum and Emily Yost pull weeds.
PHOTOS BY STEVE LEGER

Doug and Sheila Newlin

When asked how long they have been volunteering with HMWF, Doug and Sheila will reply "only two years." Those two years have been very productive ones. Doug is an amazing carpenter and has constructed a table for the Heart Mountain census and a beautiful lectern for the auditorium. Sheila promotes Heart Mountain wherever she goes bringing visitors and teachers into the Center. They have also inspired family members and friends to become HMWF volunteers. Both gave different reasons for their volunteer service. Doug, who was unaware of the internment history until marrying Sheila, started going to reunions and meeting people. He started to learn the history and met many interesting people. Over the years, he was inspired to become part of HMWF. He explained that, "I want to be a part of making things right. Injustice always raises its head, but for now I want to be part of righting the wrongs." Sheila has family connections with Heart Mountain. She feels that, "through my volunteer work, I have been able to learn more about both sides of my family. Our families have a shared background with other families. I have learned that these experiences must be shared, not hidden from others."



Sheila and Doug Newlin. PHOTO BY STEVE LEGER



LaDonna and Laurel working to add new items into the collections. PHOTO BY STEVE LEGER

LaDonna Zall

LaDonna has been involved with HMWF for approximately 15 years. Her dedication and commitment is obvious as visitors walk through the ILC and notice all the artifacts carefully preserved that tell the Heart Mountain story. LaDonna was ten when she witnessed the last train leave Heart Mountain. This is what has inspired her to volunteer her time. A woman of few words, LaDonna simply states, "I volunteer because I want answers. Why were they here?"

Laurel Vredenburg

Laurel Vredenburg has been with HMWF for decades. She originally gave her time as a member of the Board of Directors and was active in discussions leading up to the creation of the historic garden. Lately you will find her in the archives with LaDonna Zall. Laurel shares the reason she became a volunteer. "I am motivated to be involved in telling the story, or finding a way to keep the story alive because I am disappointed to have grown up in Powell and not have been taught in the public school system about this significant event in our history and our community." She went on to say that, "people who can work with the archives are the luckiest volunteers in the world. What an honor."

If you would like to become a volunteer, Heart Mountain has several opportunities available this summer. We will need docents to help with the front desk and to present tours, gardeners to help with the plant beds and historic garden, and others that would like to share their experiences about Heart Mountain. If you are interested, please contact the Heart Mountain Volunteer Coordinator, Kim Barhaug at KimB@heartmountain.org or call 307.754.8000. ■

Laura Scarbro

Laura Scarbro is the owner of Curbside Recycling. Curbside has volunteered to collect and remove all recycling from the ILC. Laura has participated in clean-up days and the Grand Opening. When asked why she volunteers, she replied, "The Center is an amazing facility, it is a non-profit, and I feel that every public facility should offer recycling."



PHOTO BY DENISE KELSAV

Joyce Harkness



Joyce talks with a visitor about the Center.

PHOTO BY STEVE LEGER

Joyce has been a volunteer with the HMWF since she retired from teaching in 2000. Joyce regularly volunteers to prepare for events, help with school programs, and almost anything else that is needed. She also takes great care of the HMWF staff. When asked why she volunteers she explained, "I am interested in history, feel everyone should know about what happened here and make sure it never happens again." Joyce added that it has been fun for her to see the progress HMWF has made and is grateful for the people that she has met and become friends with over the years.



Volunteers work to mark the historic garden boundaries.

PHOTO BY STEVE LEGER

Dr. William I. Higuchi

ORDER OF THE RISING SUN

Within a year, two of Setsuko Saito Higuchi's dreams became a reality: the Heart Mountain Interpretive Learning Center opened and her husband, Dr. William I. Higuchi, was awarded the Order of the Rising Sun.

The Order of the Rising Sun was established in 1875 by Emperor Meiji of Japan. The order is awarded to those who have made distinguished achievements in international relations, promotion of Japanese culture, advancements in their field, development in social/occupational welfare or preservation of the environment.

Dr. William I. Higuchi, Special Advisor to the Heart Mountain Wyoming Foundation, was awarded the Order of the Rising Sun, Gold Rays with Neck Ribbon in spring 2012. At a conferment ceremony held in Salt Lake City, Utah, on February 19, Consul-General of Japan, Ikuhiko Ono, awarded the Order and certificate to Dr. Higuchi.

Dr. Higuchi, who is a renowned pharmaceutical scientist, not only in the U.S. but also internationally, has contributed for many years to Japan-U.S. academic exchange through research guidance to Japanese pharmaceutical scientists and Japanese students while at the University of Michigan and University of Utah. Even after retirement, he dedicated himself to develop pharmaceutical science studies in Japan, by giving lectures at Japanese universities and laboratories.

In addition, Dr. Higuchi has contributed significantly to enhance the status of Japanese Americans in U.S. society through his various activities. This includes his role as a Special Advisor to the Heart Mountain Wyoming Foundation, which was created to preserve the history of the Heart Moun-

tain Relocation Center, where Dr. Higuchi himself and his future wife were interned as Japanese American Nisei during World War II.

The presentation of the Order of the Rising Sun, Gold Rays with Neck Ribbon to Dr. Higuchi was in recognition of his

long term contribution. Consul-General Ikuhiko Ono stated, "Dr. Higuchi's outstanding work in pharmaceutical sciences through his career and his role in the promotion of Japan-U.S. cooperation in this field embody the ideals of this imperial decoration." ■



Consul-General of Japan, Ikuhiko Ono reads the Order of the Rising Sun to Dr. William Higuchi

PHOTOS BY KRISTAN JACOBSEN



The badge features rays of sunlight from the rising sun. The design of the Rising Sun symbolizes energy as powerful as the rising sun in parallel with the "rising sun" concept of Japan ("Land of the Rising Sun").

HEART MOUNTAIN RECEIVES EXCELLENCE IN EXHIBITION AWARD

Now in its 24th year, the Excellence in Exhibitions Competition recognizes exhibitions for overall excellence or for stretching the limits of exhibition content and design through innovation. Entries are peer reviewed based on criteria in seven major categories: audience awareness; content and education; curatorship and collections; evaluation; interpretation and communication; design and production; and human comfort and accessibility. Awards are sponsored by four of American Association of Museum's Professional Networks Professional Networks including the Committee on Audience Research and Evaluation (CARE), Curators Committee (CurCom), Education Committee (EdCom) and National Association of Museum Exhibition (NAME). Elizabeth Kunz Kollmann, the 2012 Excellence in Exhibitions Competition coordinator, said of this year's entries,

"I was really impressed with the 18 entries that we received for the Excellence in Exhibitions competition this year. Not only did they represent a broad range of topics from rock and roll music to folk art to state history, they also showed a commitment of these museums to exceptional design, addressing visitor needs, providing extraordinary educational opportunities, and tackling tough content."

Sarah Bartlett, a designer with Split Rock Studios, not only spent 2 years helping HMWF to create an amazing exhibit, but also took the time to assemble the nomination packet for the AAM Excellence in Exhibitions Competition. HMWF would like to thank Split Rock Studios and Sarah not only for their dedication to telling the story, but also for their nomination.

On May 1, 2012, HMWF received the AAM Award: **Special Distinction – Elo-**

quent Presentation of Topic for the Heart Mountain Interpretive Learning Center exhibit, *Across the Wire: Voices from Heart Mountain*. ■

AAM awarded four other awards on May 1, 2012. Heart Mountain is honored to be among the following organizations recognized this year:

Overall Excellence: Detroit Institute of Arts, *Through African Eyes: The European in African Art, 1500 to the Present*

Special Distinction – Innovative Reframing of Collections: Natural History Museum, Los Angeles County, *Dinosaur Hall*

Special Distinction – Exemplary Inclusion of Community Voices: Oakland Museum of California, *Coming to California*

Honorable Mention: The New York Public Library, *Three Faiths: Judaism, Christianity, Islam*

New Exhibit: *Esse Quam Videri: Muslim Self-Portraits*

The Heart Mountain Interpretive Learning Center will present a new exhibit in the Ford Foundation Special Exhibition Area beginning July 18th, 2012. The exhibit, *Esse Quam Videri: Muslim Self-Portraits* includes self-portraits that reveal Muslim Americans in everyday life and is intended to counteract stereotypes and preconceived notions of what it is to be a Muslim in America at this time in history. "Esse Quam Videri" means "to be rather than to seem." Photographs, collaged images, and self-drawn portraits are presented with short essays to add context.

Exhibit creator Todd Drake will be on hand for a HMWF members-only preview and reception at 6:00 pm on July 18th. On July 19th the exhibition will be open to the general public and will be on display until September 18, 2012.

Mr. Drake will also be offer-

ing a Master Class workshop on July 19th at 6:00 pm free to HMWF members. This workshop is designed to help beginners and more experienced photographers compose and execute quality portraits and to



In this self-portrait, Halona displays the pain of being a victim of discrimination in the classroom. She is currently taking on-line courses.

PHOTO BY TODD DRAKE

tell compelling stories regarding their subject. Participants will be invited to create their own portrait and short essays about their personal encounters with prejudice, being stereotyped, being targeted for abuse or any kind of unjust treatment for inclusion in a museum quality album to be displayed at the ILC. That album will be on display at the Heart Mountain ILC to broaden the understanding of mistreatment of current populations with the goal of helping to prevent it in the future.

Todd Drake creates art that is shaped by community and is an artist in residence at the University of North Carolina, Chapel Hill's Center for Global Initiatives. Drake teaches studio art, actively exhibits and speaks on stereotyping, Islamophobia, and on his collaborative art making practices with marginalized communities. ■

Message from the Chair: Shirley Ann Higuchi

Mark your calendars for Friday, August 10th and Saturday, August 11th—plans for the Pilgrimage Dinner and multi-generational activities are well underway! We have learned that one of the many keys to our success will be to galvanize the younger generation to continue to tell the stories of the Issei and Nisei who experienced being imprisoned at the site where our Center now stands. Consistent with our August theme, the HMWF Board endorsed two proposals last February: (1) support a Youth Council to organize young people with a special connection to Heart Mountain to advance and protect the mission of HMWF; (2) establish a Residence Program at the Center hosting former internees and local residents who will be available as a resource to visitors on what they remembered about what happened at Heart Mountain during WWII.

The two programs, highlighted in August, will serve as vehicles to engage the older and younger generations in ways that are both educational and fun. Preceding the Friday night Pilgrimage Dinner, the Youth Council will kick off the weekend by hosting a “Multi-Generational Reception” at the Cody Holiday Inn. This is a great opportunity for the Nisei and the local community to bring their children and grandchildren

to network and brainstorm on what Heart Mountain means to them and to discuss innovative ways to engage the younger generation in our mission. The Residence Program will be woven into the programming theme that weekend. In fact, Bacon Sakatani working closely with Kathleen Saito Yuille on the Pilgrimage programming has agreed to participate as one of the first Residents this summer!



PHOTO BY KEVIN J. MIYAZAKI

Immediately following the Friday Pilgrimage Dinner, we will screen the film “Ken Watanabe’s America” at an auditorium in Cody. Ken Watanabe conducted extensive interviews with Norman Mineta who was Secretary of Transportation during September 11th. Watanabe poignantly captures the courage

of Secretary Mineta in his efforts to stand strong in protecting the rights of all Americans during a time of national hysteria. Portions of the film and the interviews were conducted on the grounds of Heart Mountain.

Immediately following the screening we will have a panel discussion with Secretary Mineta and Senator Al Simpson to gain insight on how they, as strong political leaders, are able to hold true to their beliefs when the political tide seems to be moving in the opposite direction.

On Saturday the Center will be the site

to view two films by Yonsei filmmaker, Keiko Wright, and Sansei filmmaker, Vanessa Yuille. Both filmmakers, with family ties to Heart Mountain, relate separate stories in their documentaries.

In addition to the films, artists, vendors and other activities will be housed under tents outside of the Center. These events are a terrific way to reconnect again with friends or visit us for the first time. For those of you that could not make it to the Grand Opening last summer, the museum displays will leave you better connected with an important part of our nation’s history. I would like to invite you to join us for a weekend dedicated to multigenerational sharing. ■

HONORARY ADVISORS

Norman Y. Mineta

Former U.S. Secretary of Transportation

Alan K. Simpson

U.S. Senator (ret)

BOARD OF DIRECTORS

Shirley Ann Higuchi - *Chair*

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Kathleen Saito Yuille

Allyson Nakamoto

LaDonna Zall

STAFF

Steve Leger - *Executive Director*

Christy Fleming - *Deputy Executive Director*

Kim Barhaug - *Volunteer Coordinator*



Christy Fleming and Shirley Ann Higuchi during the 2011 board meetings.

THANK YOU CHRISTY

Christy Fleming, Deputy Executive Director of the Heart Mountain Wyoming Foundation has been appointed the Chief of Interpretation at the Bighorn Canyon National Recreation Area, NPS in Lovell, WY. We celebrate this new opportunity with her, but will dearly miss her. Since coming to the Foundation in October of 2010 Christy has provided inspired leadership and dedication to our mission. In the words of one of our board members we will miss her cheerfulness, positive “can do” attitude, willingness to work hard, flexibility, ability to listen, sense of community to just name a few. Christy’s last day with the Foundation is May 16th. ■



From The

SENTINEL

April 17, 1943

It is the goal of the Heart Mountain Wyoming Foundation to ensure that history is not repeated, but in some cases history repeating itself is not a bad thing. Many of the volunteers that helped on Volunteer Day, March 17, 2012, can identify with the cleaning-up of a "winter's accumulation of dirt" mentioned in the following article found in the *Heart Mountain Sentinel*, April 17, 1943, under Editorials written by Bill Hosakawa.

BRING OUT THE SOAP AND WATER, BOYS!

Today is the beginning of Heart Mountain's clean-up week, dedicated to the proposition that something can be done about lifting

this community's face. Even the least esthetic-minded will admit that there is room for improvement. The question is how.

The clean-up week committee has definite ideas and plans. First there is the winter's accumulation of dirt to be removed. After that comes the beautification program.

At any rate here is a community-wide project in which everyone can help to make the best and most of what little we have. It will be entirely up to the residents themselves whether this barrack-community slips into row on row of shacktown tenements, or bright, clean temporary residences. ■

Do You Know? Questions From Our Archives

As we collect information and artifacts, several questions and objects leave us stumped. We would love your help solving some of the mysteries. If you can answer the following questions, or have additional information, please email LaDonna at lzall@wir.net.

Question 1: During the week of March 19, 2012, Tobin Associates and their crew spent the week thoroughly examining the Boiler House Chimney. The information gathered will help them to determine the best course of action to restore or stabilize the chimney. During their examination this bottle was found. We are unsure if it is associated with the hospital or left behind later. Can you help us identify this bottle? ■



Question 2: Tad Ito shared the following story with us recently, which made us wonder if there were other inventive ways food was prepared or kept in the barracks. We would love to hear your story.

"We would get our evening rations and take them back to our barrack and my mom would doctor it up. There were many families that did that. We kept our extra food and condiments in a wooden box nailed to the outside of the window closest to the stove. The box was an apple box and covered with burlap sacking, that was kept soaked with water. The hot sun would evaporate the water and take the heat away. The boxes were on the backside of the barracks." ■

SAVE THE DATE

Plans Being Made for August Pilgrimage Event

This year's pilgrimage event will be a multigenerational arts festival and will be held on Friday, August 10 and Saturday, August 11, 2012. The focus of the event will be to bring in the younger generations to continue the efforts of the Heart Mountain Wyoming Foundation.

The weekend will be centered on three documentaries. Each is different in their message, reminding the audience of the World War II internment of 120,000 Japanese and Japanese Americans while asking the question: "Could this happen again?"

Ken Watanabe's America: Japanese Americans and Post 9/11 America, will be shown at the Wynona Thompson auditorium on Friday evening following the Pilgrimage dinner at the Holiday Inn. A panel discussion is scheduled after the movie.

Saturday events will be hosted at the Heart Mountain Interpretive Learning Center. An outdoor arts fair featuring local and Heart Mountain artisans and authors will run from 10 to 4. Among other presentations and demonstrations outside, Eric

Muller will introduce his new book *Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in World War II* (University of North Carolina Press 2012) with a short presentation and book signing. Inside the Center two films, *HIRO - A Story of Japanese Internment* and *An American Contradiction*, will have alternating schedules throughout the day. Each film will be introduced by the filmmakers with a short question and answer period after each. There will be several showings of each film throughout the day. Guests will be invited to explore the exhibits and the outdoor arts fair while waiting for the movies. Food vendors will be available and a bus will take people from the ILC to the

honor roll, walking tour, and hospital complex.

Lee Nellis, a private contractor with Y Loop Road Trips, is working with the Heart Mountain Wyoming Foundation and will be offering Heart Mountain Hikes on Thursday, August 9, Friday August 10, and Sunday August 12. Reservations for the hike can be made through him at www.ylooproadtrips.com or by calling (307) 250-9382.



Film maker Vanessa Yuille stands with her mother Kathy during a Heart Mountain Hike.

HEART MOUNTAIN PILGRIMAGE EVENT

August 10-11, 2012

Reservation Deadline July 1, 2012

Registration may be completed on-line at www.HeartMountain.org

SCHEDULE OF EVENTS

Date/Time	Description	Location
Friday, August 10 Reception: 4-5pm	Youth Council Hosted Reception	Holiday Inn Cody, WY
Friday, August 10 Dinner: 5pm	Pilgrimage Dinner	Holiday Inn Ballroom Cody, WY
Friday, August 10 Film: 7:30pm	Presentation of <i>Ken Watanabe's America: Japanese Americans and Post 9/11 America</i>	Wynona Thompson Auditorium Cody, WY
Saturday, August 11, 2012 10am to 4	Interpretive Learning Center Arts Festival	1539 Road 19 Powell, WY

Registration will include entry to the above listed events.



Bacon Sakatani explores the past in an abandoned Heart Mountain building.



Hoshizaki Family March 7th, 1944.

The following is a description of the featured programs presented during the weekend events:

Ken Watanabe's America: Japanese Americans and Post 9/11 America

In the years since 9/11, Arab and Muslim Americans have faced harassment and discrimination. One group of Japanese Americans took a stand, and defended their countrymen. Ken Watanabe, the star of *Letters from Iwo Jima*, traveled to America to get to know these brave Japanese Americans. He met and extensively interviewed Norman Mineta, a second-generation Japanese American who was interned at Heart Mountain during World War II and who was the U.S. Secretary of Transportation when 9/11 occurred. In this film, Ken Watanabe explores the link between Japanese American internment, racism, and discrimination and that experienced by Arab and Muslim Americans in a post-9/11 world and how by knowing our history we were not doomed to repeat it.

An American Contradiction

Seeking knowledge about her country's history and heritage, filmmaker Vanessa Yuille journeys to her mother's birthplace, Heart Mountain, Wyoming, where Japanese Americans were incarcerated during WWII. Internees reflect upon the experience of leaving their homes as children and the wartime hysteria that stripped them of their lawful rights. This dark chapter of American history not only contrasts with the natural beauty of the landscape but also calls into question the definition of what it means to be an American. Through her investigation,

Vanessa challenges us to correctly define the true nature of what happened there.

HIRO-A Story of Japanese Internment

HIRO-A Story of Japanese Internment details the memories of Hiroshi "Hiro" Hoshizaki, a former internee of the Heart Mountain, Wyoming prison camp during World War II. At age twelve, Hiro, an American-born citizen, and his family were forcibly removed from their home, along with 120,000 Japanese and Japanese Americans living on the West Coast of the United States.

The voices of HIRO tell a story of the political hysteria, racism, and scars that intern-

ment evoked during the World War II era – feelings that still echo to this day.

Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in World War II

Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in World War II presents sixty-five beautiful color photographs of life at Heart Mountain shot by Bill Manbo, an internee who was an amateur photographer, along with four essays interpreting the photographs. One of the essays is a lovely reminiscence by Bacon Sakatani, and another is by Eric Muller, the book's editor. ■

TRAVEL INFORMATION

Hotel Information: The following hotels have room blocked for the August Event.

Hotel	Location	Phone	Discount Code
Holiday Inn	Cody, WY	307-587-5555	K1HMWF
Comfort Inn	Cody, WY	307-587-5556	K4HMWF
Buffalo Bill Cabins	Cody, WY	307-587-5555	K3HMWF
The Cody	Cody, WY	307-527-3360	Heart Mountain Reunion
Super 8	Powell, WY	307-754-7231	Heart Mountain Foundation

Air Travel: Both Cody and Billings airports offer car rental services.

Airport	Location	Time to Cody
Yellowstone Regional Airport in Cody (COD)	Two miles from the central business district of Cody.	The Cody hotels listed above all provide shuttle service to and from the Cody airport. Time to the hotels from the airport is around 5 minutes. If staying in Powell, the drive is approximately 30 minutes.
Billings Logan International Airport (BIL)	Billings, Montana – 109 miles from Cody	The drive from the Billings Airport will take approximately 2 hours. You will need to rent a car.

From The Executive Director: Stevan Leger

With *spring* comes renewal. Winter cold and hardships are now fading away and the hope for the future blooms. Like many other places, sun and warm rain are bringing the landscape to life again here at the Heart Mountain Interpretive Learning Center as well.

The Heart Mountain Wyoming Foundation is moving forward and blooming this spring due to the many donors and volunteers that nurture and sustain our organization. One group in particular deserves special recognition—the Heart Mountain Wyoming Foundation Board of Directors under the leadership of Board Chair Shirley Ann Higuchi. These dedicated people work tirelessly and at considerable personal sacrifice and expense. They offer enormous amounts of time to attend board meetings and to guide



the Foundation through committees and special projects. This they do at their own expense, taking time away from their families and friends, businesses, jobs and their busy lives.

The Board of Directors travel to quarterly meetings from all over the country—Shig Yabu, Tak Hoshizaki, Allyson Nakamoto, and Alan Kumamoto from California; Kathy Yuille and Doug Nelson from Wisconsin; Eric Muller from North Carolina; Shirley Ann Higuchi from Washington D.C.; Rick Ewig, Claudia Wade, LaDonna Zall and Pete Simpson from Wyoming. These dedicated people offer amazing talent, experience and enthusiasm for the Heart Mountain Wyoming Foundation and for our Mission to:

- *Memorialize the place and events that*

have come to symbolize the fragility of democracy;

- *Educate the public about the history surrounding the tragic and illegal imprisonment of Japanese Americans at Heart Mountain during World War II; and*
- *Establish an institute for education, policy, and research to help future generations to understand the significance of the Japanese American incarceration experience.*

The Foundation and the Interpretive Learning Center continue to make impressive strides forward welcoming thousands of people from all over the United States and the world. Thanks to our exceptional Board of Directors and with the continued help and support of our volunteers and donors we now have a solid organization with great hopes and aspirations for the future. ■

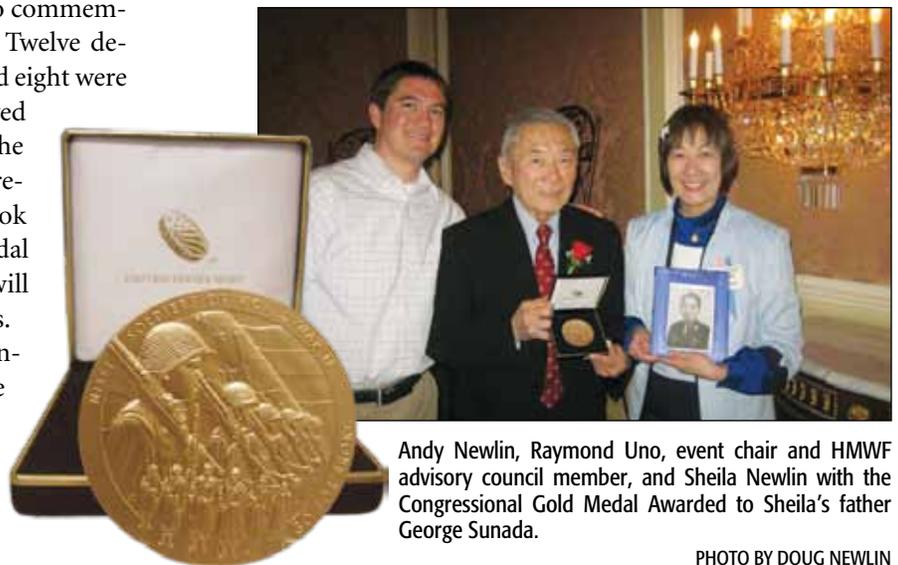
WWII VETERANS HONORED

The Congressional Gold Medal is an award bestowed by congress and is the highest civilian award in the United States. The decoration is awarded to an individual or unit who performs an outstanding deed or act of service to the security, prosperity, and national interest of the United States.

The U.S. Mint designs a special and unique medal to commemorate the achievement of the recipient of the award. Twelve designs were submitted for the obverse (front) designs and eight were submitted for the reverse (back) designs. It was reviewed by several groups and the final was recommended to the U.S. Mint. The Final design was approved by the Secretary of Treasury Tim Geithner on July 1, 2011 and took approximately 8 months to produce. The original medal will eventually be on display at the Smithsonian, but will temporarily travel to select regions of the United States.

Representatives from the HMWF board were honored to be able to attend the luncheon hosted by the Utah Congressional Gold Medal Committee chaired by Raymond Uno at the Little America Ballroom in Salt Lake City, Utah, on February 18, 2012. During the luncheon the World War II veterans who were members of the 100th Infantry Battalion, the 442nd

Regimental Combat Team and the Military Intelligence Service (MIS), were honored. Replicas of the medal were presented to the Utah Congressional Gold Medal awardees or family representatives during the luncheon. ■



Andy Newlin, Raymond Uno, event chair and HMWF advisory council member, and Sheila Newlin with the Congressional Gold Medal Awarded to Sheila's father George Sunada.

PHOTO BY DOUG NEWLIN

Show Your Support: Giving Opportunities

BUY-A-BRICK: Put your name in history for only \$250 per brick. Commemorative bricks are inscribed and placed permanently at the entrance to the ILC. Each brick is 4" x 8" and will be permanently etched. Maximum of 3 lines per brick, 17 characters (alphabet, number, and symbols such as &,-,") per line. All letters will be capitalized. Each line will be centered unless otherwise specified. Japanese symbols can be used for an addition \$50 charge. Please contact staff for instructions if interested.



Brick #1:

Brick #2:

DONATIONS: Yes, I want to do my part to **help sustain** the Interpretive Learning Center at Heart Mountain, Wyoming.

MEMBERSHIP: Thanks to our generous donors, the Heart Mountain Wyoming Foundation officially opened our Interpretive Learning Center August 20, 2011. We need your help to continue our journey toward assuring a world-class Interpretive Learning Center. We invite you to join our membership at the most generous level with which you feel comfortable.

General Membership Benefits

- Free Admission to the ILC
- Subscription to the newsletter
- Free admission for receptions and previews
- 10% discount on ILC store purchases

Senior/Student (\$30)

General Membership benefits for one

Individual (\$35)

General Membership benefits for one

Family/Dual Membership (\$60)

General Membership benefits for two adults at the same address and children or grandchildren under the age of 18

Friend (\$100)

All the benefits of Family/Dual *plus*:

- 2 one-time-use guest passes

Contributing (\$250)

All the benefits of Family/Dual *plus*:

- 5 one-time-use guest passes

Sustaining (\$500)

All the benefits of Family/Dual *plus*:

- 10 one-time-use guest passes
- Discount on use of Multi-purpose room (by appointment)

**(Valid for one year and renewable annually)*

Heart Mountain Circle (\$1,000-\$4,999)

All the benefits of Family/Dual *plus*:

- 20 one-time use guest passes
- Recognition on the Annual Giving Wall
- Discount on use of Multi-purpose room (by appointment)
- Behind the scenes collections tours by appointment

Kokoro Kara Circle (\$5,000 and above)
(Kokoro Kara - from the heart)

All the benefits of Heart Mountain Circle *plus*:

- Any-time admission for 2 member accompanied guests
- Free use of Multi-purpose room (by appt.)

Please remember the Heart Mountain Wyoming Foundation in your will or estate plans.

Name: _____ Mr. Mrs. Ms.

Name: _____ Mr. Mrs. Ms.

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ H W C Email: _____

Membership contribution: \$ _____

of bricks _____ x \$250 : \$ _____

Additional tax deductible gift of: \$ _____

Total contribution: \$ _____

Method of Payment: Cash Check Visa Mastercard

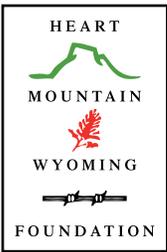
Name: _____
(exactly as it appears on your credit card)

CC#: _____ Exp Date: _____

Signature: _____

This gift is in memory honor of: _____

Mail forms to: Heart Mountain Wyoming Foundation, 1539 Road 19, Powell, Wyoming 82435. (307) 754-8000.



Heart Mountain Wyoming Foundation
 1539 Road 19
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www.HeartMountain.org

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NEW 2012

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Lessons from the Past, Guidance for the Future

Don't Miss:

- National Historical Landmark
- Light Provoking Museum and Exhibits
- Historical Walking Trail and Military Roll

Could Carry introductory film featuring twelve men and women who share their experiences of life at Heart Mountain.

HOURS:
 June 1 - September 30: Open Daily 10 to 5
 October 1 - May 31: Wed. - Sat. 10 to 5
 Also Available By Appointment

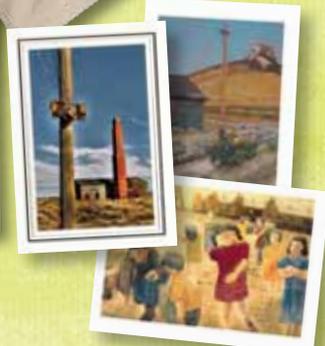
PHOTOS BY KEVIN J. MURZAKI

FROM OUR GIFT SHOP



Notecards
 \$2.50 to \$5

- T-shirts \$16.³⁵
- Long Sleeve T-shirts .. \$19.²⁴
- Sweatshirts \$26.⁹³



2011 reunion booklets available
 (While Supplies Last)

Consider purchasing a membership as a gift for a friend or family member.

- Hats \$15.³⁹
- DVDs \$12 - \$20
- Variety of books ... \$5 - \$32
- Mugs \$11.⁵⁴

Postage is base on the USPS Priority Flat Rate system, sales tax may apply.

To place you order please call 307.754.8000

Please contact the Heart Mountain Interpretive Center at 307-754-8000 if your organization would be interested in displaying our rack cards or brochures.