2017 Heart Mountain PILGRIMAGE
July 28–29 • Cody & Powell, Wyoming

American Self
75 YEARS AFTER EO 9066
# Schedule of Events:

## Friday, July 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>8:30am–2:30pm</td>
<td>Registration &amp; Silent Auction (Taggart Room, Holiday Inn, Cody) • Heart Mountain staff will be available to receive artifact and archive donations</td>
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<tr>
<td>9:30am–12:00pm</td>
<td>Educational Sessions (Park County Library, Cody) • Bus leaves Holiday Inn at 9:00am (Library address: 1500 Heart Mountain St, Cody, WY 82414) • Rescued Heritage: Heart Mountain Artifacts and Estelle Ishigo’s Works with Nancy Ukai &amp; Bacon Sakatani • Memories of Five Nisei: The Untold Story of Former Prisoners with Sam Mihara, Takashi Hoshizaki, Toshi Ito, Willie Ito, and Shig Yabu * 9:30–11:30am: Optional bus between Holiday Inn &amp; Interpretive Center</td>
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<tr>
<td>12:00–1:30pm</td>
<td>Informal Networking at the Library: Boxed lunch for sale at Biblio Bistro</td>
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<tr>
<td>1:30–4:00pm</td>
<td>Multigenerational Discussions (Park County Library, Cody) • Bus leaves Holiday Inn at 1:00pm (Library address: 1500 Heart Mountain St, Cody, WY 82414) • Bus leaves Library at 3:00pm, 3:30pm &amp; 4:15pm</td>
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<tr>
<td>5:30–6:30pm</td>
<td>Cocktail &amp; Social Hour: Cash Bar (Ballroom, Holiday Inn, Cody)</td>
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<tr>
<td>6:30–8:30pm</td>
<td>Evening Banquet (Main Ballroom, Holiday Inn, Cody) • Welcome by HMWF Chair Shirley Ann Higuchi, Judge Raymond Uno (Ret.), &amp; Dale Kunitomi • Screening of Spoken Word Videos &amp; Performances with David Ono, Jeff MacIntyre, &amp; G Yamazawa</td>
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<tr>
<td>8:30–10:00pm</td>
<td>Dessert Reception &amp; Close of Silent Auction (Taggart Room, Holiday Inn, Cody) • Silent Auction closes at 9:30pm * Heart Mountain Babies, Uno Family Reunion, and family photo opportunities with photographer Don Tanguilig</td>
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## Saturday, July 29

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:30am, 8:45am, &amp; 9:00am</td>
<td>Buses leave Holiday Inn, Cody for Heart Mountain Interpretive Center</td>
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<tr>
<td>10:00–11:15am</td>
<td>Opening Ceremony (Heart Mountain Interpretive Center) • Flag Ceremony &amp; Pledge of Allegiance with Boy Scouts and Yellowstone Harmony Choir • Introduction &amp; Recognition of Distinguished Guests by HMWF Chair Shirley Ann Higuchi and Vice-Chair Douglas Nelson • Featured Speakers: U.S. Senator Alan K. Simpson (Ret.) &amp; Consul General Hiroto Hirakoba • Keynote Introduction: Secretary Norman Mineta (Ret.) • Keynote Address: Ann Burroughs • Spoken Word Performance by G Yamazawa • Closing Remarks</td>
</tr>
<tr>
<td>11:15am–12:00pm</td>
<td>Explore HMWF Shop and Special Exhibits • Original artwork by Roger Shimomura • Incarceration in Focus: A Comparative Look at the Photographs of Ansel Adams and Yoshio Okumoto • Moving Walls: Heart Mountain Barracks in the Big Horn Basin by Stan Honda (on display in original Heart Mountain barrack on grounds south of Interpretive Center)</td>
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<tr>
<td>12:30–1:30pm</td>
<td>Lunch buffet (under tent)</td>
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<tr>
<td>1:30–2:30pm</td>
<td>First showing of &quot;Faceism&quot; (documentary) in Ford Foundation Theater • First site tour: Bus to Barrack, Hospital, &amp; Memorial Walking Trail</td>
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<tr>
<td>2:30–3:30pm</td>
<td>Second showing of &quot;Faceism&quot; in Ford Foundation Theater • Second site tour: Bus to Barrack, Hospital, &amp; Memorial Walking Trail</td>
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<tr>
<td>3:30–4:30pm</td>
<td>&quot;Faceism&quot; Panel Discussion with Jeff MacIntyre, David Ono, Roger Shimomura, and G Yamazawa (under tent) • Closing Remarks by HMWF Chair Shirley Ann Higuchi</td>
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<tr>
<td>4:45pm–5:00pm</td>
<td>Buses leave Heart Mountain Interpretive Center for Holiday Inn, Cody</td>
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<tr>
<td>6:30–8:00pm</td>
<td>Evening Social &amp; Closing Reception • Sing-along led by Darrell Kunitomi, performance by Julian Saporiti, Staff and Board recognition</td>
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Welcome to our 2017 Pilgrimage, The American Self: 75 Years After E.O. 9066! This weekend will explore the generational impact of the incarceration 75 years later and reflect on what it means to be American, with original artwork by acclaimed artist and Minidoka incarceree Roger Shimomura. We also welcome National Poetry Slam Champion, “G” Yamazawa, a new documentary from our longtime friends and supporters, David Ono and Jeff MacIntyre, and barrack-themed imagery by renowned photographer Stan Honda.

Struggle, resilience, and triumph are hallmarks of WWII Japanese American incarceration; our families’ persistence in the face of discrimination has brought our history to the foreground in the current political climate, begging the question: What does it mean to be American? Today, our answers depend on where we live, our ethnic and religious backgrounds, and commitment to the ideals that shape our nation.

It is with great pleasure that we welcome Ann Burroughs, President and CEO of the Japanese American National Museum (JANM), who will keynote our Pilgrimage. I first met Ann last fall when JANM hosted a Town Hall with Heart Mountain, Densho, and Religious Ties with Survivors of that shameful event, serving on the Board of Directors of the Heart Mountain Wyoming Foundation since 2009 and served as the event chair of the 2011 Grand Opening of the Heart Mountain Interpretive Center. She also currently serves on the Milwaukee Art Museum Board of Trustees.

The commitment of our volunteer board continues to pay dividends. Many thanks to them for ensuring the longevity of our Interpretive Center and helping to implement the Foundation’s initiatives. A big shout out to the entire Pilgrimage Committee and its Co-Chairs Claudia Wade and Kathy Saito Yuille. They have worked tirelessly to make this the best Pilgrimage yet. We hope you enjoy the event, continue to share these stories, and be a part of the answer to what it means to be an American today.
Welcome to our Distinguished Speakers

**ANN BURROUGHS**

*Keynote Speaker*

Ann Burroughs brings more than 25 years of experience in nonprofit leadership and management, resource development, strategic planning, and strategic communications. She has worked at the executive director level, as an interim director, as a member of senior management teams, as a nonprofit consultant, and as an executive coach. She has extensive experience working with organizations in transition and with diverse communities in the US, as well as multiple countries abroad. Burroughs is currently the Chair of the Board of Directors of Amnesty International USA and has served on several other boards.

Burrough’s work with Amnesty International USA is particularly meaningful to her because as a young activist in her native South Africa, she was imprisoned as a result of her anti-apartheid activism and Amnesty International helped to secure her release. These experiences will help inform her work as the President and CEO at the Japanese American National Museum (JANM).

Prior to joining JANM, Burroughs served as Senior Consultant at Social Sector Partners, an organization that focuses on supporting social sector organizations through strategic adaptation and repositioning. She has previously served as Executive Director of the Taproot Foundation in Los Angeles and as the Executive Director of LA Works. She has also been a consultant to the Rockefeller Foundation in its Communications for Social Change Initiative, to HandsOn Network in its corporate engagement program, and to the government of South Africa.

Addressing the question of what it means to be an American in her speech, Burroughs will discuss her own experiences and how they have shaped her values. More specifically, she will touch on the future of JANM, the American Initiative, to HandsOn Network in its corporate engagement program, and to the Government of South Africa.

*For more information about the Eaton Collection, turn to page 11.*

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**NORMAN Y. MINETA**

Mineta was born February 2, 1931 and is a native of Cody, Wyoming. He attended the University of Wyoming and received a Bachelor of Science in Law in 1954. Upon graduating, he joined the Army and was commissioned as a 2nd Lieutenant. He served overseas in the 5th Infantry Division in the 2nd Armored Division (Hell on Wheels) in the final months of the Army's Occupation in Germany.

In 1956, Al returned to the University of Wyoming and earned his J.D. in 1958. After a short time as Wyoming Assistant Attorney General, he joined his father, Milward L. Simpson, and later Charles G. Kepler, in the law firm of Simpson, Kepler and Simpson for the next 18 years. He also served 11 years as City Attorney. Al was elected to the Wyoming State Legislature as a Park County representative in 1964. During his 13 years in the Wyoming House of Representatives, he held the offices of Majority Whip, Majority Floor Leader and Speaker Pro-Tem. In 1978, Al was elected to the U.S. Senate. He was re-elected in 1984 and 1990, and served as Assistant Majority Leader from 1984 to 1994.

Al has taught at Harvard University’s John F. Kennedy School of Government and at the University of Wyoming. He is a partner in the firm of Simpson, Kepler and Edwards—the Cody division of Burg, Simpson, Eldredge, Hersh & Jardine. His book, *Right from the Lip: The Life of Senator Al Simpson*, was published in 2011. He was a member of the Iraq Study Group, and co-chaired the Commission on Fiscal Responsibility and Reform with Erskine Bowles.
Memories of Five Nisei:
The Untold Stories of Former Prisoners

Former prisoners of the WWII camps for Japanese Americans will come to the Heart Mountain Pilgrimage to share their stories. Theirs are personal stories of what happened before, during and after their forced removal from the West Coast and subsequent incarceration at Heart Mountain, Wyoming. Follow these personal stories from behind barbed wire as presenters recall a wide range of memories, from everyday life in an American concentration camp to the momentous occasions in the incarcerees’ lives, this session will attempt not only to provide first-hand accounts of life at Heart Mountain, but also to address the question: could this happen again?

SAM MIHARA—HMWF Board of Directors
Sam Mihara is a second generation Japanese American and was born and raised in San Francisco, California. When World War II broke out, Sam, at age nine, and his family were incarcerated at Heart Mountain for three years in barrack apartment 14-22-C. After the war ended, the family returned to San Francisco. Sam attended Lick-Wilmerding High School, UC Berkeley, and UCLA, where he obtained graduate degrees in engineering. He became a rocket scientist and an executive with the Boeing Company. Following his retirement from Boeing, Sam created his own high-tech consulting firm with clients around the world. Over seventy years have passed since the incarceration and Sam is one of the few survivors of the Japanese-American imprisonment who actively speaks about his experiences. Sam has spoken to schools, colleges, attorney groups and other interested organizations. Follow Sam at @miharasam

TAKASHI HOSHIZAKI, PhD—HMWF Board of Directors
Takashi (Tak) Hoshizaki earned his doctorate from the University of California, Los Angeles in 1961, worked as a research scientist at the Space Biology Laboratory, School of Health Sciences, UCLA for 13 years and retired from the Jet Propulsion Laboratory, California Institute of Technology in 1989. He was twice president of the Southern California Academy of Sciences; published numerous scientific papers and articles; served as a consultant to NASA, Los Angeles County and the Encyclopedia Britannica. Dr. Hoshizaki was one of the 63 Resisters of Conscience at Heart Mountain who in 1944 contested the legality of the WWII Japanese American confinement. He spent two years in a federal penitentiary as a result. He later served two years in the U.S. Army Medical Corps.

TOSHI ITO—Heart Mountain Incarceree & HMWF Advisory Council
Born in Los Angeles in 1924, Toshi Ito (née Nagamori), was sent to Heart Mountain via the Santa Anita Assembly Center in 1942. During her time at Heart Mountain, Toshi left for college in Missouri, but not before meeting her husband, Jim Ito. After the war, Toshi and Jim settled in Los Angeles. She raised their family there, working as an elementary school teacher for over 25 years. Travel played a large part in the Itos’ lives, visiting 82 countries in Central & South America, Asia, Europe, and Africa, and even partaking in several safaris. An active community member, Toshi has been instrumental in continuing the conversation about the experience of Japanese American incarcerees during World War II. In her memoir, Toshi says of her life “it has been a great adventure!”

SHIGERU YABU—HMWF Board of Directors
Shigeru “Shig” Yabu was born and raised in San Francisco, California until after Pearl Harbor when his family was sent to Heart Mountain. While at Heart Mountain, Shig raised a magpie named Maggie and taught her to speak, whistle and imitate laughter. Shig enjoyed playing sports, boy scouts, hiking, swimming, and fishing. Shig honorably served in the Navy as part of the Hospital Corps and then attended San Diego College. He was involved with the San Diego Boys Club, the Santa Monica Boys, and became the Executive Director of the Boys Club of Camarillo. He is a member of the HMWF Board and is the focus of two books about Heart Mountain, Hello Maggie by Shig Yabu and A Boy of Heart Mountain by Barbara Bazaldua.

WILLIE ITO—Topaz Incarceree
Growing up in San Francisco’s Japantown, Willie was inspired to become a cartoonist/animator when he saw “Snow White and the Seven Dwarfs” on the big screen at age 5. During World War II, the Ito family was incarcerated at Topaz, Utah, and it was during this period in “camp” that his interest in cartooning flourished. He would practice cartooning and animating drawing on the margins of outdated Sears catalogues, which he “flipped” and saw his drawings come to life. Following the war, Willie returned to California to continue his art studies, eventually working for Walt Disney Productions, Warner Brothers Cartoons, and several other animation studios. He is currently writing, illustrating, and publishing his own series of children’s picture books.

PHOTO CREDIT: Sam Mihara
The nationwide outcry and subsequent cancellation of the Rago Arts auction in 2015 aroused an interest in camp artifacts as a vehicle to explore personal stories and the political context of Japanese American incarceration. Nancy Uki, who helped lead a grassroots movement to stop Rago Arts from auctioning off 450 concentration camp artifacts, will discuss those objects made at Heart Mountain, including a selection of drawings and paintings by the artist Estelle Ishigo. Ishigo, who was incarcerated with her husband at Heart Mountain, was employed by the War Relocation Authority to create visual reports and also assisted Allen H. Eaton in collecting the craft objects. Bacon Sakatani, a Heart Mountain incarceree who was a close friend of Estelle’s, will be available to discuss her artwork and the discovery of the artist after Heart Mountain.

**NANCY UKAI—Writer & Researcher**

Nancy Uki is a writer and researcher based in Berkeley, CA. After graduating from UC Santa Cruz, she lived in Japan for 14 years, working as a Fulbright English Fellow, a weaving apprentice at a Buddhist temple and as a journalist for *Newsweek* and the *Asahi* newspaper in Tokyo. She has master’s degrees in sociology of education and media anthropology. Nancy helped launch the Facebook page, “Japanese American History: Not for Sale” which successfully protested the Rago auction of the Eaton artifacts in 2015. She is a member of the All Camps Consortium, a board member of the Berkeley Chapter of the JACL and project director of a 2016 National Park Service grant for the Japanese American Confinement Sites program. The website project, “50 Objects/Stories of the American Japanese Incarceration,” explores the personal histories behind 50 objects. Follow 50 Objects/Stories at @50objectsNikkei

**BACON SAKATANI—Heart Mountain Incarceree & HMWF Advisory Council**

Bacon Sakatani was incarcerated at Heart Mountain when he was just 13 years old. He spent much of his adult life making sure that the story of his fellow incarcerees will never be forgotten. In 1985, Mr. Sakatani was tasked with locating Estelle Ishigo, who had seemingly disappeared. He found her in Los Angeles, destitute and alone, and the two of them became close friends. Mr. Sakatani helped to ensure that Mrs. Ishigo’s last few years of life were spent in comfort. After her death, he scattered her ashes on the summit of Heart Mountain.

**ESTELLE ISHIGO—Artist & Heart Mountain Incarceree**

Ishigo, who was incarcerated with her husband Arthur at Heart Mountain, took advantage of her artistic talent and her race to get employment from the War Relocation Authority, the federal agency that managed the camp. She was given the position of artist Estelle Ishigo. Ishigo, who was incarcerated with her husband at Heart Mountain, was employed by the War Relocation Authority to create visual reports and also assisted Allen H. Eaton in collecting the craft objects. Bacon Sakatani, a Heart Mountain incarceree who was a close friend of Estelle’s, will be available to discuss her artwork and the discovery of the artist after Heart Mountain.

**What has the WWII confinement experience of Japanese Americans meant in your life?**

This is an opportunity for us to learn from each other, inspire each other, and help each other heal.

The objective of this activity is to give participants a chance to reflect on the Japanese American confinement experience, and express our thoughts in a safe, supportive, small group environment. Former incarcerees and others who experienced the camp first-hand will be invited to speak first, but all participants—of all ages and ethnicities—will be encouraged to share their stories.

**Multigenerational Discussions**

- **Former incarcerees share their reflections of the incarceration experience**
  - Tell us about a particular person, event, or memory related to the confinement experience that stands out in your mind.
  - Why has that particular point stayed with you?
  - Can you tell us what a typical day was like at Heart Mountain? How old were you in camp? Do you remember your address?
  - Did you have a job in camp?
  - How did the camp experience affect your sense of self-confidence and self-esteem during or after the war?

- **Other participants share their own experiences/reflections**
  - Reflect on how your ethnic heritage (Japanese American or otherwise) has shaped your identity, life experiences, or opportunities? For example,
  - Do you feel that your ethnicity has shaped your economic opportunities (education, career, access to services)?
  - Has your ethnicity shaped your social life (including friends, community, dating, marriage)?
  - Has your ethnicity shaped your self-esteem, personality, identity?

- **Take a minute to consider the images to the right.**
  - Do you see similarities between rhetoric from WWII and today?
  - How can we learn from our past and advocate against hate?
In kindergarten, I mumble the flag salute.
Anxiously I await the day my classmates’ eyes turn toward Santa and the holidays.

In recent years, much of Roger Shimomura’s work has reflected, with humor, the common, subtle references that some people make to connect him to stereotypical ‘oriental’ traits.

“Many American born citizens of Asian descent continue to be thought of as only ‘American Knockoffs,’” states Shimomura.

The artist describes how much of his work is meant to be tongue-in-cheek confirmation of what I must look like to the majority culture…To most non-Asians in this country, the differences between the Japanese, Chinese and other Asian people are either indistinguishable or immaterial. During World War II this insensitivity was expressed by their failure to recognize the differences between the Japanese people and Americans of Japanese descent. Today, history is being forced to admit the gravity of this error in judgment."

Shimomura’s work represents the strength he gleans from adversity, taking all of the most hate-filled and misunderstood depictions of Asian Americans and reproducing them in a sophisticated, almost comic book-style look which allows penetration into popular culture, speaking a language everyone can understand.

In 1943, Ansel Adams took his camera inside the barbed wire confines of the Manzanar concentration camp in California. Adams had, by this time, already cemented his legacy as the nation’s premier photographer, capturing stunning landscapes across the American West. He used his reputation to gain access to Manzanar, where the United States government was holding some ten thousand Japanese Americans it had forcibly removed from the West Coast.

At the same time, in a similar camp at Heart Mountain, Wyoming, Yoshio Okumoto was just beginning to embrace the art of photography. When the Japanese Navy bombed Pearl Harbor, Okumoto was working as a research assistant at Stanford University in California. He was sent to Heart Mountain in the fall of 1942. Though all cameras had been confiscated from Japanese Americans before they were removed from the West Coast, Okumoto was one of several Heart Mountain photographers who acquired new photographic equipment while in camp.

Okumoto and Adams offer us two very different perspectives on the incarceration of Japanese Americans during World War II. Adams, though sympathetic to the plight of the incarcerees, was just a visitor to the Manzanar camp. Okumoto saw Heart Mountain with an insider’s eye. Adams came with years of training and the best equipment money could buy. Okumoto was just discovering his hidden talent, and limited to what equipment he could obtain in the camp.

Adams and Okumoto both produced striking images of the incarceration experience. Among their images there are obvious differences. There are also remarkable similarities. Viewed together, these photographs remind us of an important truth: History should always be captured from multiple angles.
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for more info about the play: www.codyperformingarts.com

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Heart Mountain discount performances:

July 25, 27, 28, 29

@ 7 pm

307.586.2700

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Jackson Hole Mountain Guides will be providing guide services to Pilgrimage visitors on a hike up Heart Mountain. The Heart Mountain Ranch, run by the Nature Conservancy, lies at the base of this iconic mountain, which provides a stunning backdrop to the Heart Mountain Interpretive Center and to Pilgrimage events."
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